

LC 29049



- 1 **Trolls (for Lyle)** 5:51
- 2 **Goya Wonweh (Duality)** 7:41
- 3 **Requiem (3 Funerals # 4: Hope)** 4:38
- 4 **3 Funerals #3: Mili** 1:57
- 5 **Joy** 5:26
- 6 **The Unbreakable Veil** 3:53
- 7 **Lace** 3:00
- 8 **Hesitation (to the Polka Queens of Shikoku Island)** 7:52
- 9 **Listen** 00:17
- 10 **3 Funerals #1: Tommy** 1:53
- 11 **The Groove** 00:13
- 12 **Prepare to Stop (6:30 AM)** 7:24
- 13 **Water Creatures** 7:48
- 14 **3 Funerals #2: Roberto** 4:08
- 15 **Breach (for Jamey)** 3:15
- 16 **Ima** 4:51

With Guests:
 ANAT COHEN clarinet / JAMEY HADDAD percussion
 PETER SLAVOV upright bass / JAY ASHBY trombone

Produced by Alain Mallet
 Recorded by Matt Hayes at Wellspring Sound, Acton, MA
 on November 8-10, 2018, Intern: Donghee Kim
 Additional tracking by Mark Wessel,
 Alain Mallet, & Manolo Mairena
 Mixed by Elliot Scheiner at Eyeball Studio, Conn.
 Mastered by Darcy Proper at Valhalla Studios, NY
 Cover photo by Alain Mallet
 Front cover original concept by Isabel Kret
 Design & layout by John Bishop.

ALAIN MALLET | MUTT SLANG II

LEANDRO PELLEGRINO CLAUDIO RAGAZZI GERRY LEONARD JAMES HEAZLEWOOD DALE ALEX ALVEAR
 DIEGO JOAQUIN RAMIREZ ABRAHAM ROUNDS FABIO PIROZZOLO KAN YANABE MIKE RINGQUIST MANOLO MAIRENA
 DANIEL ROTEM SAMUEL BATISTA TAL RUBINSTEIN STEPHEN BYTH EDMAR COLON JOSH SHPAK LAYTH SIDIQ
 AMAL GHULAM MIKE RIVARD VASILIOS KOSTAS AHMAD EL HAGGAR MARLIE PESEK DELFINA CHEB TERRAB
 JAMIE SMITH BETTY GONZALEZ HELEN SHERRAH DAVIS GEORGIA PARKER

*Music and Lyrics by Alain Mallet, except: "Water Creatures," music by Dana Roth,
 "Ima," music by Nadav Shapira, "Requiem," music by Alain Mallet, lyrics Alex Alvear & Alain Mallet*

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ALAIN MALLET A WAKE OF SORROWS ENGULFED IN RAGE ORIGIN 82803

ALAIN MALLET | MUT S LANG II



A WAKE OF SORROWS ENGULFED IN RAGE



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*Also available in full resolution,
and 5.1 surround on re-usable
flash drive.*

RHYTHM

ALAIN MALLET - Piano, B3, Rhodes, accordion, lead vocals (5,7),
electric bass choir (7), electronics, shakers, ocarinas, melodicas

LEANDRO PELLEGRINO - Electric guitar (1,2,8,13) / **CLAUDIO RAGAZZI** - Acoustic guitar (3)

GERRY LEONARD - Guitar loop (7)

PETER SLAVOV - Upright bass (except 3,7) / **JAMES HEAZLEWOOD DALE** - Upright bass (7)

ALEX ALVEAR - Electric bass (3), Lead vocals (3)

PERCUSSION

DIEGO JOAQUIN RAMIREZ - Drums (except 5,7) / **ABRAHAM ROUNDS** - Drums (5,7)

JAMEY HADDAD - Percussion (1,5,6,8,12,15,16)

FABIO PIROZZOLO - Percussion (principal), Canto 'ncopp'o tammurro (2)

KAN YANABE - Tambor (8), Pandeiro (2), Frame drum and Riq (3)

MIKE RINGQUIST - Xekere (2) / **MANOLO MAIRENA** - Xekere, Congas, Bata de la casa (12, 15)

WINDS

DANIEL ROTEM - Tenor sax / **SAMUEL BATISTA** - Alto sax / **TALI RUBINSTEIN** - Recorders

ANAT COHEN - Clarinet (8,12,14) / **STEPHEN BYTH** - Clarinet (1), Bass clarinet

EDMAR COLON - Soprano sax (15) / **JOSH SHPAK** - Trumpet, Flugelhorn

JAY ASHBY - Trombone (12)

STRINGS

LAYTH SIDIQ - Violin / **AMAL GHULAM** - Oud / **MIKE RIVARD** - Sintir / **VASILEIOS KOSTAS** - Lauto, Vocal (8)

VOCALS

FABIO PIROZZOLO - Canto 'ncopp'o tammurro (2), Perc.

ALEX ALVEAR - Lead vocals (3), Electric bass (3)

ALAIN MALLET - Lead vocals (5,7), keyboards

MARLIE PESEK - Lead & background vocals (5)

VASILEIOS KOSTAS - Vocal improvisation (8), Lauto

JAMIE SMITH, BETTY GONZALEZ, DELFINA CHEB TERRAB,

HELEN SHERRAH DAVIS, GEORGIA PARKER - Spoken words (13)

DELFINA CHEB TERRAB - Vocals (15)

AHMAD EL HAGGAR - Vocal improvisation (16)



2018's *Muttslang* was meant as a poetic reflection on poly-cultural tolerance, and I knew its follow up was going to be more personal. *A wake of sorrows engulfed in rage* feels more like the allegorical breath one takes after being repeatedly crushed against the ocean's floor by a seemingly endless series of waves. It's a reflection on loss, renouncement, and my futile battle against moral dualism. It's defiantly intimate yet as broad and timeless as loss itself. My earliest intentions were to use lyrics in support of the most personal topics, and pen the instrumental songs as a sort of impressionist narrative. Well...we all know the fate of best laid plans, and it wasn't long before I had to reckon with the intrinsically seductive power of parable and improvisation. As I watched those two vie for dominance, fictional tales emerged about real characters, a hidden commentary on existentialist duality morphed itself into an eponymous tribal chant... in Napolitan. Meanwhile, solos snuck in where there used to be none, old songs rose from their ashes while new ones decided to sit out the final cut. In time, the album began to reveal itself as an experiential game of hopscotch which, like the Cortazar book by the same name, can hopefully be enjoyed in more than one order, though my hope is that some if not all of you, will have the time capital to listen to this music in its intended sequence. I believe it makes the most sense that way.

- **Alain Mallet**

*"...and the mystery of the withheld theme, known to jazz musicians alone, is like the mystery of our secret life.
We give to others only peripheral improvisations." Anaïs Nin*

Thanks: To all the musicians and engineers whose talent, heart, and generosity are the greatest gifts I could ever receive.

Special thanks to Doug Johnson for metacarpal psychophysics, to Carolyn for trusting I'd re-surface eventually, to Anat, Jamey, and Peter for their friendship, to Elliot Scheiner for his tireless support.

In memoriam: Tommy Lipuma, Roberto Cassan, Mili Bermejo, Kim Plainfield, Claudio Roditi, Dave Samuels, and Lyle Mays for all the love they left behind.

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Music and lyrics by Alain Mallet, except: "Water Creatures," music by Dana Roth, "Ima," music by Nadav Shapira, "Requiem," music by Alain Mallet, lyrics Alex Alvear & Alain Mallet

All songs published by flyingfrogmusic (ASCAP), except "Water Creatures," drothmusic (ASCAP) and "Ima," Nadav Shapira (BMI)

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ALAIN MALLET | MUTT SLANG II
A WAKE OF SORROWS ENGULFED IN RAGE

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